

**Voice - The style of your writing. What gives your writing personality.**

**Example: formal or informal; humorous or serious; emotional, serious, etc.**

## Voice

- ◉ **Word Choice**
  - How formal are the words you use?
  - Slang?
  - Cultural words
  - Phrasing
- ◉ **Sentence structure**
  - Short or long
  - Grammatically correct or not
  - Phrasing
- ◉ **Point of view**
  - First, second, third
  - Persona

### Rules for using voice in writing:

- ◉ **Be consistent**
  - Don't confuse your reader
- ◉ **Don't be afraid to experiment**
  - Try a voice that is different from your own
- ◉ **Think about your audience**
  - What is the best voice to use for them?
- ◉ **Think about the message of your poem.**
  - What is the best voice to get that message across?

**Tone – The attitude and emotions your writing exudes**

**Example: Happy, sad, cynical, hopeful, angry, rebellious, scary, etc.**

## Tone

- ◎ **Connotation**
  - ◎ The right word for the tone you are going for
  - ◎ The wrong word can ruin the tone of a poem
- ◎ **Rhythm**
  - ◎ Make sure it fits the tone
- ◎ **Mood**
  - ◎ What mood are you trying to create?
- ◎ **Sentence structure**
  - ◎ Use it to convey mood
  - ◎ Think about the phrasing in the sentence

## Rules for using tone in writing:

- ◎ **Be consistent**
  - A shifting tone is as jarring as a shifting voice
- ◎ **Think about your audience**
  - What tone do you want them to take away from your poem?
- ◎ **Message**
  - The tone should help to convey the message of your poem.